

Dó

A diagram of a flute with 12 finger holes. The top two holes are covered with black dots, and the bottom hole is also covered. Below the flute is a treble clef staff with a single note on the first line, representing Dó (C4).

Ré

A diagram of a flute with 12 finger holes. The top three holes are covered with black dots, and the bottom hole is also covered. Below the flute is a treble clef staff with a single note on the second line, representing Ré (D4).

Mi

A diagram of a flute with 12 finger holes. The top four holes are covered with black dots, and the bottom hole is also covered. Below the flute is a treble clef staff with a single note on the second space, representing Mi (E4).

Fá

A diagram of a flute with 12 finger holes. The top five holes are covered with black dots, and the bottom hole is also covered. Below the flute is a treble clef staff with a single note on the third line, representing Fá (F4).

Sol

A diagram of a flute with 12 finger holes. The top six holes are covered with black dots, and the bottom hole is also covered. Below the flute is a treble clef staff with a single note on the third space, representing Sol (G4).

Lá

A diagram of a flute with 12 finger holes. The top seven holes are covered with black dots, and the bottom hole is also covered. Below the flute is a treble clef staff with a single note on the fourth line, representing Lá (A4).

Si

A diagram of a flute with 12 finger holes. The top eight holes are covered with black dots, and the bottom hole is also covered. Below the flute is a treble clef staff with a single note on the fourth space, representing Si (B4).

Dó

A diagram of a flute with 12 finger holes. The top nine holes are covered with black dots, and the bottom hole is also covered. Below the flute is a treble clef staff with a single note on the fifth line, representing Dó (C5).

Ré

A diagram of a flute with 12 finger holes. The top ten holes are covered with black dots, and the bottom hole is also covered. Below the flute is a treble clef staff with a single note on the first space of the next octave, representing Ré (D5).

Mi

A diagram of a flute with 12 finger holes. The top eleven holes are covered with black dots, and the bottom hole is also covered. Below the flute is a treble clef staff with a single note on the second line of the next octave, representing Mi (E5).

Dó#

A diagram of a flute with fingerings for Dó# (D4). Fingers 1, 2, 3, 4, and 5 are all pressed down. The embouchure hole is partially covered. Below the diagram is a musical staff with a treble clef, a key signature of one sharp (F#), and a whole note for D4.

Mi b

A diagram of a flute with fingerings for Mi b (E4). Fingers 1, 2, 3, 4, and 5 are all pressed down. The embouchure hole is partially covered. Below the diagram is a musical staff with a treble clef, a key signature of one flat (Bb), and a whole note for E4.

Fá #

A diagram of a flute with fingerings for Fá # (F4). Fingers 1, 2, 3, 4, and 5 are all pressed down. The embouchure hole is partially covered. Below the diagram is a musical staff with a treble clef, a key signature of one sharp (F#), and a whole note for F4.

Sol #

A diagram of a flute with fingerings for Sol # (G4). Fingers 1, 2, 3, 4, and 5 are all pressed down. The embouchure hole is partially covered. Below the diagram is a musical staff with a treble clef, a key signature of one sharp (F#), and a whole note for G4.

Si b

A diagram of a flute with fingerings for Si b (B4). Fingers 1, 2, 3, 4, and 5 are all pressed down. The embouchure hole is partially covered. Below the diagram is a musical staff with a treble clef, a key signature of one flat (Bb), and a whole note for B4.

Dó #

A diagram of a flute with fingerings for Dó # (C5). Fingers 1, 2, 3, 4, and 5 are all pressed down. The embouchure hole is partially covered. Below the diagram is a musical staff with a treble clef, a key signature of one sharp (F#), and a whole note for C5.

Mi b

A diagram of a flute with fingerings for Mi b (D5). Fingers 1, 2, 3, 4, and 5 are all pressed down. The embouchure hole is partially covered. Below the diagram is a musical staff with a treble clef, a key signature of one flat (Bb), and a whole note for D5.

Fá

A diagram of a flute with fingerings for Fá (E5). Fingers 1, 2, 3, 4, and 5 are all pressed down. The embouchure hole is partially covered. Below the diagram is a musical staff with a treble clef, a key signature of one flat (Bb), and a whole note for E5.

Fá #

A diagram of a flute with fingerings for Fá # (F5). Fingers 1, 2, 3, 4, and 5 are all pressed down. The embouchure hole is partially covered. Below the diagram is a musical staff with a treble clef, a key signature of one sharp (F#), and a whole note for F5.

Sol

A diagram of a flute with fingerings for Sol (G5). Fingers 1, 2, 3, 4, and 5 are all pressed down. The embouchure hole is partially covered. Below the diagram is a musical staff with a treble clef, a key signature of one flat (Bb), and a whole note for G5.

Sol #

A diagram of a flute with fingerings for Sol # (A5). Fingers 1, 2, 3, 4, and 5 are all pressed down. The embouchure hole is partially covered. Below the diagram is a musical staff with a treble clef, a key signature of one sharp (F#), and a whole note for A5.

Lá

A diagram of a flute with fingerings for Lá (B5). Fingers 1, 2, 3, 4, and 5 are all pressed down. The embouchure hole is partially covered. Below the diagram is a musical staff with a treble clef, a key signature of one flat (Bb), and a whole note for B5.