

# Enola gay

O.M.D.

*Ad. M. Fernandes*

1 2 3 4 5

Dm B $\flat$

6 7 8 9 10

C F

11 12 13 14 15

Dm B $\flat$  C

16 17 18 19 20

F Dm

Cont. OMD

Musical score for 'Cont. OMD' in 3/4 time, key signature of one flat (Bb). The score is divided into three systems of measures.

**System 1 (Measures 21-25):**

- Measure 21: Melody starts on Bb4, moving to C5. Chord: Bb.
- Measure 22: Melody continues on C5. Chord: Bb.
- Measure 23: Melody moves to Bb4. Chord: C.
- Measure 24: Melody continues on Bb4. Chord: C.
- Measure 25: Melody moves to C5. Chord: F.

**System 2 (Measures 26-30):**

- Measure 26: Melody continues on C5. Chord: Bb.
- Measure 27: Melody moves to Bb4. Chord: Dm.
- Measure 28: Melody continues on Bb4. Chord: Dm.
- Measure 29: Melody moves to C5. Chord: Bb.
- Measure 30: Melody continues on C5. Chord: Bb.

**System 3 (Measures 31-32):**

- Measure 31: Melody continues on C5. Chord: C.
- Measure 32: Melody moves to Bb4. Chord: C.

The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand that follows the vocal line. Chords are indicated by letters (Bb, C, F, Dm) above the piano part.