

# TEARS IN HEAVEN

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

Adap. M. Fernandes

A E F#m D Bm<sup>4a</sup>

A E F#m D A

E F#m C# A<sup>7a</sup>

F# D E E<sup>7a</sup> A

F#m A D A C G

Continua

# TEARS IN HEAVEN

25 26 27 28

Am D7 G F#m Em G C G

29 30

Am D G Em

Outubro 2005

Detailed description: This is a musical score for the song 'Tears in Heaven'. It consists of two systems of music. The first system contains measures 25 through 28. Measure 25 has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts on G4, moves to A4, then B4, and ends on G4. The guitar accompaniment consists of two chords: Am and D7. Measure 26 has a single whole note G4 in the treble. The guitar accompaniment consists of two chords: G and F#m. Measure 27 has a whole rest in the treble. The guitar accompaniment consists of two chords: Em and G. Measure 28 has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts on G4, moves to A4, then B4, and ends on G4. The guitar accompaniment consists of two chords: C and G. The second system contains measures 29 and 30. Measure 29 has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts on G4, moves to A4, then B4, and ends on G4. The guitar accompaniment consists of two chords: Am and D. Measure 30 has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts on G4, moves to A4, then B4, and ends on G4. The guitar accompaniment consists of two chords: G and Em. At the end of measure 30, there is a double bar line and the text 'Outubro 2005' is written below the guitar staff.